



Arts for Rights

LOVE OF THE ARTS. PASSION FOR RIGHTS.

PROGRAM GUIDE

FEBRUARY - MARCH - APRIL
2010

February



VICTORIAN ART CENTRE Backstage and Front of House Tour Sunday 28th February 2010

How often do we sit back and enjoy the various performances in one of the four theatres at the Art Centre? Have you ever wondered what goes on behind the scenes?

This tour offers the opportunity to go back stage, explore the dressing rooms, the sound and lighting booths, and see how the set works!

Learn about the design and engineering of the building, who has performed and the type of performances (eg. ballet, opera, rock concerts, plays) that have been staged here. Learn about the interior design of the foyers and the magnificent Australian Art Collection housed here.

The tour offered is 90 minutes. Be punctual, a late start may mean the omission of one or more of the theatres.

We will meet at the information desk Level 6 of the theatres Building (under the spire) at 2pm sharp.

For those who wish we will have afternoon tea at the cafe.

Time: 2pm Sharp

Venue: Victorian Art Centre, St Kilda Road

Cost: Adults \$20, Concession \$18

This includes a small donation to St Michael's Human Rights Program.



March



THE NATIONAL GALLERY OF VICTORIA

Rupert Bunny - "Artist in Paris"

Tuesday 20th March 2010



Rupert Bunny (1864-1947) is an exotic in the history of Australian art. A creator of grand and sumptuous paintings of Parisian life in the late 19th century, Bunny became one of the most successful artists of his generation.

Bunny's romantic portrayals of beautiful women at leisure capture the charm and idyllic life of France's "beautiful era". His dream like paintings of mythological scenes reveal an inspired and imaginative view of life and art.

Rupert Bunny's International success over the five decades he spent in Paris saw his work exhibited throughout Europe and collected by the leading museums.

This major exhibition celebrates an exceptional Australian Artist and will include over 100 of Bunny's works, from collections in Australia, London and Paris - some never seen before in Australia.

An introductory talk will be held in the down stairs theatre of the gallery at 10.30am. This will give us a greater understanding of the life and works of this exceptional Australian artist.

We will lunch together in the upstairs cafe before viewing the exhibition.

Time: 10.15am in the foyer.

Venue: The Ian Potter Centre, Federation Square

Cost: Adults \$38, Concession \$35, Members \$32.

This includes cost of talk, lunch, and the exhibition together with a donation to St Michael's Human Rights Program.

April



YARRA VALLEY VICTORIA

Tarrawarra Museum of Art & Alowyn Gardens

Thursday 22nd April 2010

Enjoy a day in the picturesque Yarra Valley. Leaving Melbourne at 10am, we will arrive by car approximately 3.5km North of Yarra Glen to Alowyn Gardens. Here we will have morning tea and a tour of these beautiful gardens,

Around 12 noon we will travel North to Tarrawarra Museum of Art. This is the first significantly privately funded public art museum in Australia and houses a collection of Australian art from 1950 to the present, as well as a changing programme of contemporary art exhibitions. The exhibition we will be viewing is "Bush Fire Australia" which will examine bush fire imagery in the works of Australian artists. The exhibition draws on works from state, public, and private collections, and new works made in a direct response to the 2009 bushfires.

We are privileged to be invited to have lunch at Helen Hardham's lovely home in Healesville, where we have catered for a light luncheon served (weather permitting) on the lawns.



Time: Leaving Melbourne at 9.45-10.00am

Venues: Alowyn Gardens (Melways Ref 267 G9) and Tarrawarra Museum (Melways Ref 277 B2).

Cost: Adults \$40, Concession \$36.

This cost includes entry into both venues, plus morning tea and lunch, and a donation to St Michael's Human Rights Program.

Anyone who requires transport on the day can organise to be picked up when booking. You will be asked to make a small donation towards the cost of petrol.

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The Human Rights Program currently being supported is:

Acacia House

A Home for Girls in Kenya



Acacia House is a children's home located on the outskirts of Nairobi, Kenya near the Ngong Hills. It is a place of refuge and promise for girls who are orphaned, destitute or abandoned and no longer have anyone to care for them.

The purpose of Acacia House is to create a safe, stable and happy place for girls in need. The house provides a supportive and family-like environment enabling the girls to fulfil their potential. It also ensures that once they leave the home, they are prepared to enter society and are able to provide for themselves.

www.acaciahouse.org

An opportunity to learn and enjoy the many varied and exciting areas of the arts.

An opportunity to support and raise important funds for Human Rights Programs.

An opportunity to meet others who share your interests.



The Arts for Rights symbol is a stained-glass heart with tulip border which represents our connection with St Michael's and Human Rights.

The leadlight design reflects the beautiful stained-glass windows of St Michael's while the tulip is the flower named for the Human Rights Tulip award.



ST MICHAEL'S UNITING CHURCH

120 COLLINS STREET MELBOURNE

For any queries, please contact the following convenors:

Alma Hexter - 9830 4634

Anita Sawatazky - 9857 5832

Judy Adamson - 8848 1446

Or contact the Enquiry Table at
St Michael's on Sunday